

Bügelpez Polka

Zeno Schmidiger

♩ = 135

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Drum Set

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The drum set part includes a specific instruction: "Cork or whip".

B

Sop. Cr. *sfz mf*

Solo Cr. *sfz mf*

Rep. Cr. *sfz mf*

2nd Cr. *sfz mf*

3rd Cr. *sfz mf*

Flg. Hrn. *sfz mf*

Solo Hrn. *sfz sfz mf*

1st Hrn. *sfz sfz mf*

2nd Hrn. *sfz sfz*

1st Bar. *sf mf*

2nd Bar. *sfz mf*

1st Trb. *sfz mf*

2nd Trb. *sfz mf*

B. Trb. *sfz mf*

Euph. *sfz mf*

E♭ Bass *sfz mf*

B♭ Bass *sfz mf*

Dr. *f mf*

Demo Score

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Dr.

cue Flg. *mp* 3

cue S. Hrn. *mp* 3

Demo Score

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Dr.

1.

2.

mf

mp

f

mf

f

D

Sop. Cr. *mp* two

Solo Cr. *mp*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn. *p*

1st Bar. *f mp*

2nd Bar. *f*

1st Trb. *f p mf*

2nd Trb. *f p mf*

B. Trb. *f p mf*

Euph. *f mp*

E♭ Bass *f p mf*

B♭ Bass *f p mf*

Dr. *f p mf p*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Dr.

mf

mf

mf

mp

mp

mf

mp

mf

p

rall..... **G** ♩ = 142

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Dr.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Dr.

Demo Score

Musical score for Bügelspez Polka - LME 736, page 13. The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flugelhorn, Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone, Bass Trombone; Euphonium; Eb Bass, Bb Bass; and Drums. The score features dynamic markings such as *mp*, *f*, *ff*, and *mf*, and includes rehearsal marks H and I. A large "Demo Score" watermark is overlaid diagonally across the page.

Score for **Bügelpez Polka - LME 736**. The score includes parts for Sopranino (Sop. Crt.), Solo Cornet (Solo Crt.), Repetitive Cornet (Rep. Crt.), 2nd Cornet (2nd Crt.), 3rd Cornet (3rd Crt.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, and Drums (Dr.).

The score is marked with a circled **J** at the top right. A large diagonal watermark reading **Demo Score** is overlaid across the page. The music features a key signature of one flat (Bb) and a dynamic marking of **f** (forte) throughout.

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Dr.

(K)

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Dr.